

Code No. : 5408

Sub. Code : WEHM 11/
VEHC 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester
English — Core

POETRY

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Whom do the three young rioters in the Pardoner's story want to kill and why?
 - (a) A young thug who killed their friend
 - (b) A parish clerk named Absalon who lectures them on their drinking
 - (c) A chemist in town who secretly tried to poison all three of them
 - (d) Death, because he killed a friend of theirs

5. In Donne's "A Valediction: Forbidding Mourning", the speaker tells his loved one that a public display of emotion will _____.
 - (a) Serve as a model for others
 - (b) Heighten their mutual regard
 - (c) Diminish a spiritual relationship
 - (d) Make on lookers envious of their relationship
6. Fill in the blank : "For God's sake hold your tongue, and let me _____".
 - (a) Love (b) Live
 - (c) Tell (d) Give
7. How does Eve fall in "Paradise Lost"?
 - (a) Eats from the graveyard
 - (b) Eats the forbidden fruit
 - (c) Eats from tree
 - (d) None of the above
8. Which Angel led Adam and Eve out of Paradise?
 - (a) Uriel (b) Michael
 - (c) Raphael (d) Aries
9. By which river would Marvell himself have time to "complain"?
 - (a) Ouse (b) Humber
 - (c) Thames (d) Severn

2. Why does the Pardoner falsely claim that his relics have healing powers?
 - (a) So the common folk will worship him
 - (b) So that he will be promoted and allowed in the Pope's inner circle
 - (c) So parishioners will pay him money to be "cured"
 - (d) He doesn't know the claim is fake. He truly believes he is curing people
3. What is Chanticleer's nightmare?
 - (a) He dreams he loses his singing voice
 - (b) He dreams Pertelote won't have sex with him anymore
 - (c) He dreams he injures his wings and can't fly
 - (d) He dreams a large beast threatens to kill him
4. In the opening stanza of "A Valediction: Forbidding Mourning", the speaker compares his leave-taking to _____.
 - (a) Leaves scattered by the wind
 - (b) The futile attempt to entrap a deer
 - (c) The devastation caused by an earthquake
 - (d) The parting of the soul from a virtuous man at death

10. Achitophel is described as all of the following, except _____.
 - (a) Wise (b) Bold
 - (c) Handsome (d) Witty
11. Achitophel unites wits and _____.
 - (a) Looks (b) Intellect
 - (c) Madness (d) Charm
12. Where was Thomas Gray born?
 - (a) Bristol (b) Cardiff
 - (c) Liverpool (d) London
13. "The Soldier" deals with _____.
 - (a) France (b) Russia
 - (c) Scotland (d) England
14. What do 'wild men'? "learn, too late"?
 - (a) How to be calmer
 - (b) How to defy death
 - (c) How short life is
 - (d) How sad death is

15. What point of view is "Hawk Roosting" written in?
- (a) First person
 - (b) Second person
 - (c) Third person
 - (d) Third person omniscient

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Infer the characteristics of the Friar in *The Canterbury Tales*.

Or

- (b) Write about any two of the ideal characters in the prologue of *The Canterbury Tales*.

17. (a) Discuss the title of *Epithalamion*.

Or

- (b) Analyze the prayer addressed to the lovers in *The Canonization*.

18. (a) According to the Serpent, describe the effects of eating the fruit from the Tree of Knowledge.

Or

- (b) Give a thematic analysis of *To His Coy Mistress*.

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23. (a) Bring out the effects of the fall of Adam and Eve.

Or

- (b) Appraise the feministic views in Andrew Marvell's *To His Coy Mistress*.

24. (a) Examine *Absalom and Achitophel* by John Dryden as a political Allegory.

Or

- (b) Identify the qualities of an Ode with special reference to *Ode on a Distant Prospect of Eton College*.

25. (a) Compare and contrast the four categories of men present in *Do Not Go Gentle Into That Good Night*.

Or

- (b) Defend the title of Seamus Heaney's *Digging*.

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19. (a) Give reasons, why Absalom is unwilling to revolt against his father.

Or

- (b) Critically appreciate *Ode on a Distant Prospect of Eton College*.

20. (a) Is the whole journey in *The Whitsun Weddings* a journey of irony? Illustrate.

Or

- (b) Sketch the Hubris nature of the hawk in the poem *Hawk Roosting*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Comment on Chaucer's use of irony in *The Prologue to the Canterbury Tales*.

Or

- (b) Reason out the purpose of the *Prologue to The Canterbury Tales*.

22. (a) Evaluate the themes of *Epithalamion* by Edmund Spenser.

Or

- (b) Analyze the central message of *A Valediction: Forbidding Mourning*.

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English — Core

DRAMA

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. What does Death tell Everyman he has to bring with him on his journey?
 - (a) Bible
 - (b) His cloak
 - (c) His "book of count"
 - (d) A painting

7. What is the name of Vittoria's maid?
 - (a) Cornelia
 - (b) Cariola
 - (c) Isabella
 - (d) Zanche

8. Who is Camillo?
 - (a) Flamineo's Master
 - (b) Brachiano's servant
 - (c) Cornelia's son
 - (d) Vittoria's husband

9. To what game does Camillo compare Brachiano's visit?
 - (a) Cards
 - (b) Jousting
 - (c) Bowls
 - (d) Archery

10. What do Pegeen and her father do for a living?
 - (a) Run an alehouse
 - (b) Tailor suits
 - (c) Clean houses
 - (d) Run a grocery

11. How does Christy first greet the group?
 - (a) "Salaam Alaikum"
 - (b) "God Save The King"
 - (c) "God Is Great"
 - (d) "God Save All Here"

2. What did Bel-Imperia give to both her lovers (Horatio and Andrea)?
 - (a) A bracelet
 - (b) A knife
 - (c) A scarf
 - (d) A book

3. Who passes Andrea's final judgement?
 - (a) Pluto
 - (b) Proserpine
 - (c) Minos
 - (d) Revenge

4. Which Biblical story do the three Jews invoke to comfort Barabus?
 - (a) The Story of Joseph
 - (b) The Story of Jesus
 - (c) The Story of Job
 - (d) The Story of Jacob

5. What sign marks Barabas's hidden treasure?
 - (a) A Cross
 - (b) A Circle
 - (c) A Star
 - (d) A Skull and Crossbones

6. Whose "laws" does Jonson claim to observe in the Prologue?
 - (a) Aristotle
 - (b) Homer
 - (c) Erasmus
 - (d) Shakespeare

12. Of what does Fainall accuse Mrs. Marwood?
 - (a) Having Stolen Lady Wishfort's Fortune
 - (b) Loving Waitwell
 - (c) Loving Mirabell
 - (d) Disparaging Her Servants

13. About whom does the Chaplain sing "The Song of the Hours"?
 - (a) Kattrin
 - (b) Yvette
 - (c) Eilif
 - (d) Swiss Cheese

14. Where does Petey met Goldberg and McCann?
 - (a) In town
 - (b) At the pier
 - (c) On the beach
 - (d) On the road

15. Where are Estragon and Vladimir supposed to meet Godot?
 - (a) Near the Stream
 - (b) By the Tree
 - (c) Top of the Hill
 - (d) In the desert

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) How did the moralities differ from the miracles?

Or

- (b) How is God presented in *Everyman*?

17. (a) How does Aristotle define tragedy and comedy?

Or

- (b) What is the function of the Epistle in Ben Jonson's *Volpone*?

18. (a) What purpose do the dumb shows serve in *The White Devil*?

Or

- (b) "Knaves do grow great by being great men's apes." What does Flamineo mean by this, and does the action of the play support this conclusion?

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22. (a) Consider Ben Jonson's *Volpone* as a satirical comedy.

Or

- (b) Sketch the character of Barabas.

23. (a) Prove *The White Devil* as a revenge tragedy.

Or

- (b) Discuss the significance of the title of the play *The White Devil*.

24. (a) Does *The Way of the World* have a protagonist? An antagonist? Explain.

Or

- (b) Discuss the "Theory of Regeneration," and its importance to Irish Culture at the beginning of the 20th century. How does *The Playboy* reflect this theory?

25. (a) Explore Brecht's presentation of Kattrin, commenting particularly on the significance of her being dumb.

Or

- (b) Discuss how *Waiting for Godot* exploits several archetypal forms and situations.

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19. (a) What is the importance of social class to the play *The Way of the World*?

Or

- (b) Would you describe Pegeen Mike as strong-willed or weak, or somewhere in between? Why?

20. (a) "Pinter was influenced by the surrealists". Provide one example of surrealism within the play.

Or

- (b) What are some Biblical allusions in *Waiting for Godot*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Describe, Andrea's vision in the human world. How was he promised by Revenge?

Or

- (b) Categorize the literary devices used in *Everyman*.

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Reg. No. :

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Sub. Code : WEHM 13/
VEHC 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English — Core

FICTION

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Pamela; or, Virtue Rewarded is an/a _____ novel.
(a) Epistolary (b) Historic
(c) Cultural (d) Narrative
6. Crusoe is frightened in a cave when he sees whose eyes?
(a) A goat's
(b) A cannibal's
(c) The Spaniard's
(d) The captain's
7. Where is Emma's mother?
(a) In Bath for her health
(b) She died long ago
(c) She has left Mr. Woodhouse
(d) Visiting her sister
8. What did Joseph make Catherine and Heathcliff do as children?
(a) Memorize multiplication tables
(b) Chop wood
(c) Listen to sermons
(d) Scrub the floors
9. Who took care of Heathcliff when he had measles as a child?
(a) Hindley Earnshaw
(b) Nelly dean
(c) Cathy Earnshaw
(d) Mr. Earnshaw

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2. Which narrative mode provides insight into multiple characters' thoughts and emotions in a story?
(a) First-person
(b) Second-person
(c) Third-person omniscient
(d) Third-person limited
3. Which of the following is an example of a first-person narrative mode?
(a) He, she, they
(b) I, me, my
(c) You, yours, your
(d) It, its, they
4. What is the theme of The Vicar of Wakefield?
(a) The importance of family
(b) The dangers of greed
(c) The power of forgiveness
(d) All of the above
5. Who is Gulliver's main caretaker in Brobdingnag?
(a) The farmer
(b) Glumdalclitch
(c) Reldresal
(d) The Queen

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10. What is Signor Jupe's true profession?
(a) Veterinary surgeon
(b) Banker
(c) Drunkard
(d) Circus performer
11. Which period of history does William Thackeray's Vanity Fair primarily depict?
(a) Victorian Period
(b) Edwardian Period
(c) Georgian Period
(d) Regency Period
12. Who is William Thackeray's most famous female character in Vanity Fair?
(a) Becky Sharp
(b) Amelia Sedley
(c) Lady Jane Sheepshanks
(d) Esther Summerson
13. To whom does Stephen write his first love poem?
(a) 'E-C-' (b) "R-V-"
(c) "C-V-" (d) "E-B-"

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14. Which two colors does Stephen associate with Dante?
- Green and orange
 - Green and maroon
 - Yellow and gray
 - Yellow and orange
15. What is Ursula's impression of her father?
- He is cruel and heartless to her
 - He is full of magic and fascination to her
 - He is a stranger to her
 - He is indifferent and loveless to her

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) What are the types of main narrative modes?
- Or
- (b) Sketch the character of Pamela.
17. (a) How do the Lilliputians manage to capture Gulliver?
- Or
- (b) How did Robinson Crusoe escape from slavery?

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18. (a) How is Emma unique as an Austen heroine?
- Or
- (b) How do Cathy and Linton get to know each other?
19. (a) What is main theme of *Vanity Fair*?
- Or
- (b) What is the main conflict in *Hard Times*?
20. (a) Why is liberal humanism called theory before theory?
- Or
- (b) How is sexuality typically portrayed in *A Portrait of the Artist as a Young Man*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) "Samuel Richardson's *Pamela* explores the 18th century Britain" – Substantiate.
- Or
- (b) Discuss the theme of religion and marriage in *Pamela*.

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22. (a) Describe the presence of colonialism in Daniel Defoe's *Robinson Crusoe*.
- Or
- (b) Prove that *The Vicar of Wakefield* as a Sentimental fiction.
23. (a) What social and political attitudes or traditions does Jane Austen wish to change in *Emma*?
- Or
- (b) Discuss the role of love *Wuthering Heights*.
24. (a) "*Vanity Fair* is a satirical panorama of upper-middle-life and manners in London at the beginning of the nineteenth century" – Elucidate.
- Or
- (b) Discuss the role of Sissy Jupe in *Hard Times*.
25. (a) Analyze the theme of social life in *The Rainbow*.
- Or
- (b) Explain the term "stream of consciousness" with reference to *A Portrait of the Artist as a Young Man*.

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English

Elective — SCIENCE, FICTION, FANTASY AND
DETECTIVE LITERATURE

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Cyberpunk literature refers to fictional narratives that focus on street culture in a futuristic, _____ setting.
 - (a) Stage
 - (b) High-Tech
 - (c) Background
 - (d) Character

6. What police force is Poirot retired from?
 - (a) London
 - (b) Whales
 - (c) Belgian
 - (d) Irish
7. What is the name of Walter's sister?
 - (a) Sarah
 - (b) Mary
 - (c) Anne
 - (d) Laura
8. What is Professor Pesca's occupation?
 - (a) He teaches dancing
 - (b) He teaches drawing
 - (c) He is a celebrated opera singer
 - (d) He teaches Italian
9. Which of the following brushes the Time Traveller with its antennae?
 - (a) A giant crab
 - (b) A huge white butterfly
 - (c) An Eloi
 - (d) A tentacled black thing
10. What is the nickname of the woman who beats Aureliano Segundo in an eating contest?
 - (a) Remedios
 - (b) The Elephant
 - (c) Petra Cotes
 - (d) Lourdes

2. What is the definition of science fiction?
 - (a) Made-up
 - (b) Not realistic
 - (c) Includes science and technology of the future
 - (d) Includes a crime or scary moments
3. What is the name of the technique that crime writers use to make the reader believe that someone other than the culprit committed the crime?
 - (a) Sleuth
 - (b) Red herring
 - (c) Clues
 - (d) Evidence
4. Who established the Baskerville curse?
 - (a) Sir Hugo Baskerville
 - (b) Sir Charles Baskerville
 - (c) Sir Henry Baskerville
 - (d) Stapleton
5. What substance does Stapleton use to make his hound look scary?
 - (a) Blood
 - (b) Glow sticks
 - (c) CO₂ cartridges
 - (d) Phosphorous

11. What invention does Aureliano Triste bring to Macondo?
 - (a) The railroad
 - (b) The gyroscope
 - (c) The airplane
 - (d) Gunpowder
12. What happens to Remedios the Beauty?
 - (a) She is abducted by gypsies
 - (b) She floats away into the sky
 - (c) She marries the local bookseller
 - (d) She becomes a hermit
13. Where is the body of Mademoiselle Camille found?
 - (a) Under the floor
 - (b) In a closet
 - (c) In the garden
 - (d) Up the chimney
14. Describe Vashti's underground room.
 - (a) Beautiful circular room
 - (b) Hexagonal in shape, like cell of a bee
 - (c) Damp room, looking like basement
 - (d) None

15. Dupin finds a knotted ribbon and realizes that the Ourang-Outang's owner must be _____.
- A dandy
 - A sailor
 - A ribbon salesman
 - A young woman

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Differentiate the relationship between science fiction and fantasy.
- Or
- (b) Discuss the meaning of cyberpunk in literature.
17. (a) Explain the curse of the Baskervilles.
- Or
- (b) Describe the nontraditional red herrings in *Murder on the Orient Express*.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Identify the difference between apocalyptic and post-apocalyptic fiction.
- Or
- (b) Explain the key elements of crime fiction.
22. (a) Compare and contrast the deaths of Sir Hugo and Sir Charles in *The Hound of the Baskervilles*.
- Or
- (b) Examine the theme of *Murder on the Orient Express* by Agatha Christie.
23. (a) Demonstrate the nature of the detective novel with reference to Wilkie Collins' *Woman in White*.
- Or
- (b) Define the main message of *The Time Machine* by H.G. Wells.
24. (a) Bring out the elements of fantasy and magic in *Shadowland*.
- Or
- (b) Comment on symbols and metaphors in *One Hundred Years of Solitude*.

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18. (a) How do Laura and her female counterpart exhibit rebellion in Wilkie Collins' *The Woman in White*, illustrate.

Or

- (b) In *The Time Machine*, what evidence shows that the time traveller has returned from difficult experience?

19. (a) Elaborate the attitude of *One Hundred Years of Solitude* toward modernity.

Or

- (b) Bring out the description of banana plantation in *One Hundred Years of Solitude*.

20. (a) Why did Poe introduce the possibility that Madame L'Esplanade was a fortune teller? Explicate.

Or

- (b) Sketch the characters of Vashti and Kuno.

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25. (a) "*The Murders in the Rue Morgue* is detective-themed narrative" – Discuss.

Or

- (b) Write an essay on the climax of *The Last Question*.

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English

Elective — APPROACHES AND METHODS IN
ENGLISH LANGUAGE TEACHING

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. The grammar-translation method was derived from _____.
 (a) The classical method of teaching Spanish and French
 (b) The classical method of teaching Japanese and Chinese
 (c) The classical method of teaching Ancient Greek and Latin
 (d) None of the above

6. How do you form a word?
 (a) Using Prepositions
 (b) Using phrases
 (c) Using Adverbs
 (d) Using Affixes

7. How many fundamental dimensions are there that characterise Content and Language Integrated learning?
 (a) Two
 (b) Three
 (c) Four
 (d) Five

8. Name the prime benefit of Content and Language Integrated Learning.
 (a) Strengthen learners' ability to the higher level thinking skills
 (b) Strengthen learners' ability in a particular subject
 (c) Strengthen learners' ability to learn a language
 (d) None of the above

9. When was the Content and Language Integrated Learning created?
 (a) 1993
 (b) 1992
 (c) 1994
 (d) 1991

2. What is the other name of the Direct Method?
 (a) The Classical Method
 (b) The Natural Method
 (c) The Audio-visual method
 (d) The Audio-Lingual method

 3. Who advocated the Audio-Lingual method?
 (a) Leonard Bloomfield
 (b) Harold Palmer
 (c) Michael West
 (d) Charles Carpenter Fries

 4. What is the purpose of Communicative Approach?
 (a) To prepare students to be confident communicators
 (b) To prepare students to be an orator
 (c) To prepare students to be skilled learners
 (d) To prepare students to be punctual

 5. Which is the best example of communicative approach?
 (a) Role-play
 (b) Charts
 (c) Games
 (d) Pluck cards
-
10. What is a Cloze Test?
 (a) Testing the speaking skill
 (b) Testing the writing skill
 (c) Testing the candidate's grammatical ability
 (d) Testing the listening skill

 11. What type of tests are conducted in colleges and schools?
 (a) Aptitude test
 (b) Proficiency test
 (c) Achievement test
 (d) Diagnostic test

 12. What is Subjective test?
 (a) Testing the learner's ability or performance
 (b) Testing the skills of the learner
 (c) Testing the memory of the learner
 (d) Testing the writing skill of the learner

 13. What is the first part of a lesson plan?
 (a) Instructional material
 (b) Learning objectives
 (c) Testing strategies
 (d) Evaluation

14. What is the prime function of a teaching practice?
- (a) Encourage contact between teacher and students
 - (b) Give prompt feedback
 - (c) Encourage active learning
 - (d) Encourage the students to write the tests

15. A good teacher is the one who is _____.
- (a) Encouraging and enthusiastic
 - (b) Hard working and polite
 - (c) Correcting the students from wrong doings
 - (d) Caring the students

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Write a short note on the Oral Situational Approach.
- Or
- (b) Explain the merits of the Direct Method.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Write an essay on the merits and demerits of the Audio-Lingual method.
- Or
- (b) Explain the features of the Grammar-Translation Method.
22. (a) Comment on the features of Communicative Approach.
- Or
- (b) What are the ways to improve the speaking skill of the students?
23. (a) Elucidate the main aims of Content and Language Integrated Learning.
- Or
- (b) "Learning of the subject and a language are possible in CLIL" – Discuss.
24. (a) Explain Test and the kinds of tests.
- Or
- (b) Write an essay on the different types of questions.

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17. (a) What is a Role - Play?

Or

- (b) Briefly write about Word Formation.

18. (a) Explain the benefits of Content and Language Integrated Learning.

Or

- (b) What are the features of Content and Language Integrated Learning?

19. (a) Explain Proficiency Test.

Or

- (b) Explain Aptitude Test.

20. (a) What is a Lesson-Plan?

Or

- (b) What are the major components of Lesson-plan?

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25. (a) How do you write a lesson plan for teaching practice?

Or

- (b) Explain the four components of a lesson plan.

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