

4. Thomas Parnell is associated with _____ poetry.
- (a) Classical (b) Romantic
(c) Graveyard (d) Metaphysical
5. The 'Pilgrims Progress' is an/a _____.
- (a) allegory (b) satire
(c) ballad (d) play
6. _____ is an indirect passing reference to some place, event, person, place or artistic work.
- (a) parable (b) allusion
(c) fable (d) allegory
7. Heroic couplet is introduced into English poetry by _____.
- (a) Shakespeare (b) Chaucer
(c) Spencer (d) Marlowe
8. Burlesque is a kind of _____.
- (a) Parody (b) Tragedy
(c) Tragi-Comedy (d) Romance
9. Walter Scott wrote _____.
- (a) Autobiographical Novels
(b) Historical Novels
(c) Science fiction
(d) Memoir Novel

10. Who is regarded as the originator of the modern short story _____?
- (a) Thomas Hardy (b) Edgar Allan Poe
(c) Richardson (d) Cervantes

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write about the figure of speech which involves a play upon words.
Or
(b) Give a short note on Synecdoche.
12. (a) What is Imagism?
Or
(b) Write a note on the Pre-Raphaelites.
13. (a) Write a note on the Blank Verse.
Or
(b) What is 'Catastrophe' and 'Catharsis' in a tragedy?
14. (a) Write about the varieties of low burlesque.
Or
(b) Write a short note on problem plays.
15. (a) Write a note on the memoir novel.
Or
(b) What is a 'point of view' in literature?

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the different types of Metaphor? Explain.

Or

- (b) Comment on the uses of Paradoxes.
17. (a) Give a comparison of the neo classic and romantic periods of literature.

Or

- (b) Write a detailed essay on Metaphysical poetry.
18. (a) Explain in detail the various literary genres classified as allegory.

Or

- (b) Explain Epiphany with examples.
19. (a) Write a short note on the following:
(i) Soliloquy
(ii) Interlude
(iii) Sonnets

Or

- (b) Write a detailed essay on Epic.
20. (a) Consider Biography as a literary genre.

Or

- (b) Write about the history and popularity of Science Fiction.

(6 pages)

Reg. No. :

Code No. : 20614

Sub. Code : CMEN 52

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

SHAKESPEARE

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In which play, the Fool makes his last appearance by saying 'I will go to sleep at noon'?
(a) Macbeth (b) King Lear
(c) Hamlet (d) As You Like it
2. The tragic hero in Shakespearean tragedy is a _____.
(a) Poor man (b) Simpleton
(c) Man in high state (d) Old man

8. After dividing the kingdom between his two daughters, King Lear wants to retain _____ knights to serve him.
(a) 100 (b) 200
(c) 50 (d) 40
9. Octavius Caesar is the _____ of Mark Antony
(a) Father (b) Son
(c) Brother (d) Great Nephew
10. Mark Antony marries _____ Octavius's widowed sister as his second wife.
(a) Cleopatra (b) Olympa
(c) Octavia (d) Agrippa

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the features of a tragic hero, as mentioned by A.C. Bradley in his lecture on 'Substance of Shakespearean Tragedy'?
Or
(b) How are the supernatural elements used in Shakespeare's plays?

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3. In sonnet 116, Shakespeare says that the 'marriage of true minds' ends in
(a) Perfect love
(b) Love that is susceptible to change
(c) Futile love
(d) Love that can be shaken by storms
4. The rhyme scheme in Shakespeare's sonnet 121 is _____.
(a) aabb ccdd eeff gg (b) abab cdcd efef gg
(c) abab ccdd eeff gg (d) abcd cdef efgg cc
5. Which character in Midsummer Night's Dream is noted for his mischievous pranks?
(a) Oberon (b) Egeus
(c) Bottom (d) Puck
6. To whom does Don Pedro propose marriage?
(a) Hero (b) Beatrice
(c) Ursula (d) Margaret
7. 'I love you majesty/According to my bond- no more nor less'. These are the words of _____.
(a) Cordelia (b) Goneril
(c) Reagan (d) Curan

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12. (a) How does Shakespeare employ the theme of love in Sonnet 116?
Or
(b) Analyze the technical excellences in Shakespeare's sonnet 18.
13. (a) Comment on the happy ending of 'A Midsummer Night's Dream'.
Or
(b) How does Hero fake her death?
14. (a) Examine the importance of the first scene in 'King Lear'.
Or
(b) Describe the circumstances that drive King Lear into the storm.
15. (a) Trace the significance of Enobarbus in 'Antony and Cleopatra'.
Or
(b) Consider Octavius Caesar as a contrast to Mark Antony.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain how Tiffany points out the unique features of Shakespearean Theatre and the audience in her essay.

Or

- (b) Bring out the significance of Fools and Clowns in Shakespeare's plays.

17. (a) Explain how Shakespeare eternalizes the beauty of his beloved resisting the power of time on Sonnet 65.

Or

- (b) Give a critical analysis of Shakespeare's sonnet 121.

18. (a) Consider 'A Midsummer Night's Dream' as a typical romantic comedy of Shakespeare.

Or

- (b) Compare and contrast the characters - Beatrice and Benedick.

19. (a) Consider 'King Lear' as a typical Shakespearean tragedy.

Or

- (b) King Lear is 'every inch a king' with all his faults' - Substantiate.

20. (a) 'The Keynote of Cleopatra's character is her infinite variety' - Discuss.

Or

- (b) Critically analyze the themes in 'Antony and Cleopatra'.

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Sub. Code: CMEN 53

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

RESEARCH METHODOLOGY

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. What is plagiarism in academic writing?
 - (a) Properly citing sources used in your work
 - (b) Using copyrighted images in your presentation
 - (c) Using direct quotes without paraphrasing
 - (d) Presenting someone else's ideas, words or work as your own without giving them proper credit

5. How should the margin be set for a scholarly paper in MLA 8th edition style?
 - (a) 1 inch on all sides
 - (b) 0.5 inches on all sides
 - (c) 2 inches on the left, 1 inch on all other sides
 - (d) 1.5 inches on the left, 1 inch on all other sides

6. How do you mention an omission within a sentence?
 - (a) Using only three dots
 - (b) Using three periods with a space before each and a space after the last
 - (c) Using six dots only
 - (d) None of the above

7. What should be omitted while presenting the name of the author in documentation?
 - (a) The Initial of the author's name should be omitted
 - (b) The degrees kept after the name should be omitted
 - (c) Omit titles, affiliations and degrees the precede or follow names
 - (d) Omit the titles like sir or Mr or Mrs

2. _____ is an aspect of writing common to all academic fields.
 - (a) Documenting Sources
 - (b) Plagiarism
 - (c) Academic experience
 - (d) None of the above

3. What is the primary purpose of gathering information about your sources in research methodology?
 - (a) To impress the readers with an extensive list of references
 - (b) To demonstrate your familiarity with various sources
 - (c) To provide evidence for your claims and arguments
 - (d) To fulfil the university's requirements for citation

4. What is the purpose of any documentation style?
 - (a) To allow the authors to guide their readers quickly
 - (b) To help the researchers to do research
 - (c) To assist the readers to read the text fast
 - (d) To make the readers to get an idea about the subject

8. Adding the _____ name is not essential for famous pseudonyms.
 - (a) Real
 - (b) Second
 - (c) First
 - (d) pseudonyms

9. What is the proper order of elements in an MLA 8th edition for a website?
 - (a) Author's last name, title of the website, publication date, URI
 - (b) Title of the website, author's last name, publication date, URL
 - (c) Title of the website, URL, publication date, author's last name
 - (d) URL author's last name, title of the website, publication date

10. When a title is needed in a parenthetical citation, _____ the title if it is longer than a noun phrase.
 - (a) Full name
 - (b) Second name
 - (c) Abbreviate
 - (d) Short form

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) State the reasons for documenting sources.
Or
(b) Why plagiarism is considered a serious matter?
12. (a) 'A citation should provide a road map leading to the original'- Discuss.
Or
(b) How do you cite the source which is edited by more than one author?
13. (a) Explain the use of quotations in a research paper.
Or
(b) Explain the role of capitalization in a research.
14. (a) Why web publications are essential in research writing?
Or
(b) Comment on the preparation of works cited.

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15. (a) Write a short note on text citation with example.

Or

- (b) Explain the 'parenthetical documentation'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider Plagiarism an academic dishonesty.
Or
(b) Why do you document sources?
17. (a) List out the core elements in creating a documentation.
Or
(b) Explain the methods to document the sources.
18. (a) Write an essay on the mechanics of writings.
Or
(b) How do you use quotations and capitalization in a research?

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19. (a) Write an essay on documenting articles from periodical print publications.
Or
(b) How do you document the works cited in your research work?
20. (a) Compare and contrast between co-authors and corporate authors with example.
Or
(b) Comment on the role of MLA handbook 8th in your research writing.

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Code No.: 20616

Sub. Code: CMEN 54

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English - Core

TRANSLATION THEORY AND PRACTICE

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. Translation within the same language is called _____.
- (a) Intralingual Translation
(b) Intersemiotic translation
(c) Interlingual Translation
(d) Machine Translation.

6. What is Ellipsis?
- (a) To leave out some words
(b) To leave out some sentences
(c) To leave out some letters
(d) To leave out passages
7. Identify all the possessive pronouns in English
- (a) mine, ours, yours
(b) his, hers, theirs
(c) mine, ours, yours, his, hers and theirs
(d) mine, his, theirs
8. What are the indefinite pronouns in English?
- (a) Either and Neither
(b) Both, Either and Neither
(c) Both and Neither
(d) Both and Either
9. How many moods do English verbs have?
- (a) Two (b) Three
(c) Four (d) Five

2. Who has written the text *Toward a Science of Translating*?
- (a) Catford
(b) Peter Newmark
(c) Eugene A. Nida
(d) Mary Snell-Hornby
3. What is called literal translation?
- (a) Translating foreign word for another foreign word
(b) Translating word for word.
(c) Translating a phrase with another phrase
(d) Translating a proverb for another proverb
4. _____ translation does not allow corrections and improvements.
- (a) Semantic (b) Cultural
(c) Lexical (d) Communicative
5. What is called grammatical meaning?
- (a) Dictionary meaning
(b) The meaningful relationships between words
(c) The meaningful relationships between sentences
(d) The meaningful relationships between structures

10. What does the word "dare" mean?
- (a) Have the courage to
(b) To indicate necessity
(c) To indicate obligation
(d) To express duty
- PART B — (5 × 5 = 25 marks)
- Answer ALL questions by choosing (a) or (b).
Each answer should not exceed 250 words.
11. (a) Is Translation an Art or Science or Craft?
Or
(b) Write a short note on Scripture Translation.
12. (a) What are the Three-stage Procedures of Translating?
Or
(b) Explain the problems of translation.
13. (a) Write a short notes on the following.
(i) Semotactic Marking
(ii) Lexical Ambiguity
Or
(b) Write a short note on Chain Analysis with example.

14. (a) Comment on Possessive Adjectives and Possessive Pronouns.

Or

(b) Explain: Interrogative Adjectives and Interrogative Pronouns.

15. (a) What are the three kinds of Moods in English?

Or

(b) 'Voice constitutes one of the most extensive problems for the translator' — Discuss.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on the definitions of translation and the types of translation.

Or

(b) Explain Literary translation, Scripture Translation and Scientific and Technical translations.

17. (a) Elucidate Lexical, Syntactical, Grammatical and Cultural problems of translations.

Or

(b) Write an essay on the principle of fidelity, principle of Intelligibility and principle of Communication Load.

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18. (a) Explain Hierarchical Analysis.

Or

(b) Explain Componential Analysis.

19. (a) Explain the problems of translating Reflexive Pronouns and Indefinite Pronouns.

Or

(b) Discuss the problems of translating Number, Gender and Person in English.

20. (a) Explain the problems of translating Mood and Voice in English.

Or

(b) Discuss the problems of translating Modals from English to Tamil.

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

ENVIRONMENT AND LITERATURE

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author in "And No Birds Sing" states that the birds are being destroyed by the use of _____
 (a) arrows
 (b) stones
 (c) pesticides
 (d) guns

2. According to Aldo Leopold land ethics is _____
 (a) an economic code (b) an agricultural code
 (c) a biological code (d) a moral code
3. Peter Barry states that the eco critics _____ the literary works from ecocentric perspective
 (a) read (b) re read
 (c) celebrate (d) avoid
4. Cheryll Glotfelty states that Eco Criticism shares the premise that human culture is connected to _____
 (a) Human societies
 (b) Philosophical advancement
 (c) Physical world
 (d) Human development
5. There are _____ basis types of tiNai
 (a) two (b) four
 (c) five (d) three
6. Ecofeminist Literary criticism is a _____ criticism
 (a) dynamic (b) basic
 (c) singular (d) hybrid

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

7. G.M. Hopkins compares the world during spring seasons to the _____
 (a) Hell (b) Heaven
 (c) Holy mountains (d) Garden of Eden
8. In the poem The Silkworm the poet stresses on the need to preserve and protect _____ unique biodiversity
 (a) Australia's (b) Africa's
 (c) America's (d) Europe's
9. The Grapes of Wrath captures the plight of common people during _____
 (a) World War I
 (b) World War II
 (c) Great Depression
 (d) Civil War
10. The novel Migrations explores a world devastated by _____
 (a) climate change (b) violence
 (c) war (d) conflicts

11. (a) How does Carson reveal the reality of the losses of birds and insects?
 Or
 (b) How does Thoreau views simple living?
12. (a) How does Cheryll Glotfelty trace the growth of ecocriticism?
 Or
 (b) How do the ecocritics treat nature according to Peter Barry?
13. (a) How does tiNai includes social institutions?
 Or
 (b) How do the Ecofeminists view the patriarchal land ethics?
14. (a) How does D.H. Lawrence portray the themes of fear and awe in his poem?
 Or
 (b) How does W.W.E. Ross's "The Snake to Trying" explore human experience of struggle?

15. (a) How does Steinbeck view the possibilities of environmental regeneration?

Or

(b) How does the novel *Migrations* emphasize interconnectedness of species?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are Aldo Leopold's views on the ecological conscience?

Or

(b) How does Thoreau observe society in his work 'Pond'?

17. (a) How does Cheryll Glotfelty view the future of ecocriticism?

Or

(b) What according to Peter Barry are the characteristics of the two waves of ecocriticism?

18. (a) What are the characteristics of *tiNai* poetics?

Or

(b) How do the women nature writers imagine the nature according to Legler?

19. (a) How does F.G. Scott portray the quiet majesty of natural world?

Or

(b) How does Douglas A. Steward's "The Silkworm" explore the complexities of the natural world?

20. (a) How does Steinbeck explore human – nature relationship in *The Grapes of Wrath*?

Or

(b) How does the novel *Migration* portray human impact on natural ecosystems?

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

INDIAN LITERATURE IN TRANSLATION

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. "Advaita Deepika" is one of the later vedantic compositions of _____.
(a) Vyasa
(b) Sree Narayana Guru
(c) Sankara
(d) Tiruvalluar
7. Athipatti Village in Madurai district was water-starved for _____ years in "Thanneer Thanneer".
(a) Eight
(b) Four
(c) Nine
(d) Five
8. _____ is the only female character in "Thanneer Thanneer".
(a) Sevanthi
(b) Saraswathi
(c) Surya
(d) Deepika
9. Kalki's "Ponniyin Selvan : New Floods" is set during the last years of _____ rule.
(a) Amuthan
(b) Aditya Karikalan
(c) King of Sundara Chozha
(d) Karikalan
10. _____ is a western educated man in "Bharathipura".
(a) Ganesh Bhatta
(b) Ranga Rao
(c) Ananthkrishnan
(d) Jaganatha

2. Sufism grew as an attitude of protest against the _____ in Sisir Kumar Das' "The Mad Lover".
(a) ruling class
(b) working class
(c) Saints
(d) Aristocrats
3. "My Sister's Bible" written by S. Joseph was translated into English by _____.
(a) Lankesh
(b) K. Satchidanandan
(c) Kumaran
(d) Bashis
4. Lankesh in his poem "Mother" refers to his own mother as _____.
(a) Mother Earth
(b) Matha
(c) Queen
(d) Angel
5. Dhanapal gets down neat the _____ market in "Still Bleeding from the wound".
(a) Panagal
(b) Mylapore
(c) Koyambedu
(d) Chintadiripettai
6. Aniruddha Bose is a _____ year old bachelor in "The Indigo Terror".
(a) Twenty-nine
(b) Thirty
(c) Thirty-one
(d) Twenty-eight

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What was Pavde's reaction when people admired her in "The Story of My "Sanskrit"?
Or
(b) What is Jeshi's concept of interpretation in his essay "On Interpretation"?
12. (a) What is the main conflict in N.Pichamurthi's "National Bird"?
Or
(b) Why does Avtar Paash say that the nation's security is at risk?
13. (a) Write a short note on the encounter between the painter and the old man in Ashok Mitran's "Still Bleeding from the wound".
Or
(b) Write about the life of people in prison in V.M. Bashir's "Fool's Paradise".
14. (a) What is Komal Swaminathan's stand on political corruption in his play "Thanneer Thanneer"?
Or
(b) Why did the villagers boycott elections in "Thanneer Thanneer"?

15. (a) Why did Nandhini Devi now to destory the Chozha dynasty in Kalki's "Ponniyin Selvan New Floods"?

Or

- (b) Why did Jagannata train a group of Holeyaru youth in "Bharathipura"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Kunud Pawde's intercaste marriage impact her personal life in "The story of My "Sanskrit"?"

Or

- (b) Discuss the aesthetic experience as brought out by Joshi in "On Interpretation".

17. (a) Analyse the nation's positions through the sufferings and agony of the Peacock in Pichamurthi's "National Bird".

Or

- (b) Explain the societal expectations and the challenges faced by mothers in Lankesh's "Mother".

18. (a) How does Bashir show the importance of love and humanity in "Fool's Paradise"?

Or

- (b) Discuss the experience of Aniruddha on the hundreth death anniversary of the English man in "The Indigo Terror".

19. (a) Explain the role of greed, power and powerlessness in the play "Thanneer Thanneer".

Or

- (b) Explain the tragic death of Vellaisamy in "Thanneer Thanneer".

20. (a) Sketch the character of Vandheyathevan.

Or

- (b) Treat Jagannatha as an alienated hero in "Bharatipura".